

Berklee
college of
music

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To Whom It May Concern:

It is no surprise that within this past decade, the USC Film Scoring Program has experienced tremendous educational advancement and industry recognition as the premier graduate-level Film Scoring program in the world. This is due in no small part to the vision, drive and dedication of Program Director, Brian King.

His knowledge of, and respect for the original USC FS program, coupled with a wide range of professional experience in music made Brian the clear choice to assume that leadership role in 2002.

Since then, he has succeeded in restructuring and expanding upon the original course offerings by extensive curriculum revisions. These include the ever-expanding use of technology in music scoring to include Music Editing and Video Game Scoring.

Brian has also gathered an enviable group of professionals as faculty and lecturers, actively working in Film and Television.

The high-caliber of students SMPTV attracts and supports are a testament to the quality of this educational experience. I am always eager to recommend our top graduates from Berklee to consider this program above all others, especially if they intend to make scoring a goal in their musical career.

I have great respect and admiration for Brian King. He has contributed extensively to the success of SMPTV by providing a realistic and challenging educational experience for aspiring young men and women. I wish him continued success.

Sincerely,



Donald Wilkins, Professor
(Founding Chair)
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