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RE: Mr Brian King

To whom it may concern,

It is with great pleasure and enthusiasm that I write this letter of support and acknowledgement for Mr Brian King, whom I first met at USC in the summer of 2005 whilst I was attending a SMPTV seminar on music editing conducted by Chris Brooks.

Long before engaging in my own PhD research (Trends in Contemporary Hollywood Film Scoring) I was well aware of USC's film scoring program and its uniqueness as compared to other leading institutions from around the world. One of the key elements that sets USC's program apart from the others, is that industry practitioners frequently deliver seminars, master classes and that real scoring sessions are arranged for students to gain valuable 'real-world' experience. For a unique program like this to be sustainable and to retain this highly competitive edge, a unique and talented individual is required as the program director that can build the bridge between academia and real-world practice. Mr King is an educator who is embedded and connected with the world's leading film music professionals, which is key for USC to remain the epicentre for film scoring. Besides being the program director for SMPTV, Mr King is a talented composer and musician, which further adds credibility to the SMPTV program and greatly assists in attracting industry speakers and participating studios support.