

SUNDANCE INSTITUTE

November 19, 2010

To Whom It May Concern:

I'm writing on behalf of Brian King. I have known Brian for the last ten years. I am the Director of the Sundance Film Music Program and our paths have crossed often and in the most productive ways. Quite a few of the outstanding emerging composers to whom we offer Fellowships (we select six each year out of a total pool of over 250 applicants) have come from the USC Scoring for Motion Pictures and Television program that Brian so effectively runs. The caliber of student, their preparation and seriousness, and the level of skill and commitment they bring to their work have been impressive. I have spoken to groups at the USC program and have seen first-hand what an outstanding leader Brian is. I can't recommend him highly enough.

If you need anything further from me, please don't hesitate to get in touch.

Respectfully,

A handwritten signature in dark ink, appearing to read 'Peter Golub', with a long horizontal flourish extending to the right.

Peter Golub

Composer/Director of the Sundance Film Music Program

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