



November 11, 2010

Re: My colleague, Brian King

To Whom It May Concern:

As a conductor and orchestrator of over 300 feature films, and President of the LA chapter of the Recording Musicians Association (RMA), I have had an opportunity to know and work with thousands of talented musicians, technical experts, and film and music producers. I met Brian 10 years ago when I was invited to give a lecture at the USC SMPTV Program. Since then I have had the pleasure of getting to know Brian professionally and personally.

Brian's organizational talent, broad musical knowledge, technical savvy, and patient, straightforward manner make him one of the most effective managers of people and programs I have ever known. He puts his heart and soul into every project he takes on, and his passion for music and related technology is infectious with students and faculty.

Over the past 8 years in my time at USC as a guest lecturer and part-time faculty member, I have watched Brian transform the SMPTV Program into the best of its kind in the world. A recent example of his problem-solving abilities was the creativity he displayed when faced with budget cutbacks for recording sessions. Brian approached the RMA and the professional community to create a partnership in providing professional musicians to perform his students' compositions. The first master class was held in September 2010, with many more to follow in the near future.

I cannot recommend Brian highly enough. He is not only talented, but also diplomatic and collaborative. I look forward to a continued professional relationship with Brian wherever his talents take him.

I would be delighted to speak in person with anyone about Brian's qualifications. Feel free to contact me.

Sincerely,

A handwritten signature in black ink that reads 'Pete Anthony'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Pete Anthony

President, Los Angeles Recording Musicians Association