

8 November 2010

To Whom It May Concern:

I am delighted to write in support for my colleague, Brian King.

For most of my fifty one years as a music editor on over nine hundred and fifty major motion pictures and television shows, I have had the honor and distinction of working with some of the most respected and talented film composers in the world, including John Williams, Jerry Goldsmith, Alex North, Henry Mancini, Quincy Jones, Lalo Schiffrin, Maurice Jarre, John Barry, Bill Conti, Carmine Coppola, Miklos Rozsa.

As a Professor at USC for Production Sound and Music in the spring of 2004, I met Brian who immediately offered his collaboration and expertise joining me in music's role in cinema.

Brian's leadership of the Music Scoring for Motion Pictures and Television Program has elevated the USC School of Cinematic Arts student films to a higher level, gaining a richer sound design with the help of live scoring.

Early on, Brian stood out as a program creator and displayed his expertise as a team-builder. His creation of a web site highlighting faculty and student composers helped unite the Composer/Director creative process between our two schools. As evidence, one can look at the faculty Brian has hired and the curriculum he has developed. Additionally, his ability to attract working professionals to the educational forum has become the foundation for many internship opportunities, one of the most immediate sources of practical experience for students. In short, he has created a program that represents the highest standards of educational and professional training available, anywhere.

From my personal experience with Brian, he has been a warm and caring individual, always motivated to collaborate and solve problems no matter how impossible the time schedules became.

I look forward to many more years of service with Brian, working close together for a continued successful interdisciplinary collaboration.

If there are any questions regarding my treasured association with Brian, please feel free to contact me.

Sincerely,



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