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RELATED SKILLS

- Leadership - Mentoring
- Building Networks - Partnerships
- Develop Collaborative Communities
- Budgeting and Cost Analysis - Quickbooks Advanced
- Curriculum Development

BRIAN KING

PROGRAM DIRECTOR - ARTIST - EDUCATOR

PERSONAL PROFILE

As an advocate for innovation and change aligned with evolving technologies, my profile encompasses a wide range of experience in arts education, administration and the entertainment industry: music, visual arts, film, television, theater and radio.

WORK EXPERIENCE

CHROMESTHETIC MUSIC LLC - PALMETTO, GA | 2024 - PRESENT

- Composer/Producer - with an emphasis on film and television music. Recent projects include an original score for a documentary, the pilot episode for a new series directed by Brooke Langton. Another feature film scoring project, called LICK is available on Amazon Prime. The film is produced by Passionflix, directed by Louise Alston.
- Composer for music production libraries; Extreme Music, SONY MUSIC PUBLISHING, and Bunim/Murray Productions. Current broadcast placements from these companies include; A&E, Science, Telemundo, Amazon Channels, Discovery Plus, Apple Channels, Disney Plus, Hulu, Max, Netflix, Paramount Plus, Peacock, and Tubi - with international broadcasts in the Czech Republic, Denmark, Germany, Italy, Japan, the Netherlands, Philippines, Poland, Romania, the UK, and Uruguay.
- A multi-instrumentalist, Brian also performs and engineers on projects for various artists. A partial list includes; George Cartwright, Grady Cousins, the subdudes, Michael Feinstein, Jimmy Webb, The Johnny O'Neil Trio, Bob Lipman, the B-52's, and Mark Mothersbaugh.
- Founder - COO of indy label and digital publishing company, Chromesthetic Music LLC, partnered with Studio 7305. For more information;
www.chromestheticmusic.com
- Responsible for recording production; engineering, mixing, mastering, and packaging for product release
- Coordinate & process project copyrights and all artist PRO registrations (BMI, ASCAP, SESAC, SACEM, etc.), the Mechanical Licensing Collective (MLC) and SoundExchange

WORK EXPERIENCE - CONTINUED

ETHOS - MUSIC EDUCATION ONLINE - PARIS | 2014 - 2018

- Founder & Program Director of a cloud-based arts education platform, streaming live, online with Los Angeles - San Francisco - Paris - Barcelona - Karlsruhe.
- Designed and developed program operations in collaboration with EICAR and the Labo de l'Edition as strategic partners, based in Paris.
- Trained faculty and staff to facilitate team-building practices within the ETHOS platform.
- Managed financial assets and various budgets for programming and production components.
- Implemented an online pipeline for administrative aspects in recruitment campaigns, sales, retention and evaluation with Salesforce - QuickBooks - Mailchimp, and other software products.
- Led community-based efforts to build an ongoing network of top -tier industry professionals: visual artists, musicians, producers, and entrepreneurs as instructors and guest artists in the ETHOS program.
- Courses in Media Composition, Film & Video, Game Music & Audio, Licensing, Copyrights, Publishing & Digital Distribution.

EICAR - FILM SCHOOL IN PARIS | 2012 - 2017

- Professor in Sound & Music for Film - French Department, introduced the ETHOS platform into the EICAR curriculum in 2015
- Additional Masterclasses & Workshops in Music & Sound - International Department, working with filmmakers, screenwriters, sound designers, songwriters, composers and producers

WORK EXPERIENCE - CONTINUED

UNCSA IN NORTH CAROLINA | 2013 - 2014

- Visiting professor & consultant for new technologies in online education and production
- Facilitated collaborative opportunities between UNCSA and the professional community in Los Angeles

UNIVERSITY OF SOUTHERN CALIFORNIA | 1998 - 2012

- Director and department chair, graduate program in Music for Multimedia from 2002 - 2012
- Associate professor - Thornton School of Music with course instruction in Music Technology, Audio Engineering, Editing and Mixing
- Producer of 200+ events & music recording sessions in Hollywood at Paramount, Warner Bros. Capitol Records and other professional stages & studios
- Responsible for extensive curriculum design & implementation
- Led a rotating team of 20 instructors and staff
- Managed department budget for all operations, including instructor salaries, independent contractors, coursework and all production costs
- Created various fundraising projects to support additional production components for the scoring department, with ASCAP, BMI, the RMLA and local 47 in LA, to include masterclasses, workshops and scoring sessions
- Produced an ongoing Multimedia Technology Bootcamp, with course instruction in Digital Media with specialized audio and video applications
- Developed a series of broad-based internship opportunities with award winning artists, including; John Powell, Harry Gregson-Williams, Teddy Shapiro, Ed Shearmur, and Michael Giacchino

WORK EXPERIENCE - CONTINUED

BLUE WALL STUDIO - ATLANTA | 1988 - 1997

- CEO and producer of a full-service music production studio based in Little Five Points
- Managed daily operations and facilities, including building construction and maintenance
- More than 300 live & recorded performances and productions
- Projects covered a diverse range of local and national artists and musical styles
- Member of the Little Five Points Business Association
- Business model emphasized work within the local creative community of Atlanta, connecting with local artists (listed below), record labels - Daemon, Sky, Relativity, radio stations - WRAS, WREK, 96ROCK, live music venues, music schools, as well as award-winning artists REM, The B-52's, The Indigo Girls, John McLaughlin, the Subdudes and Medeski, Martin & Wood

PRODUCTION CREDITS - PARTIAL LIST INCLUDES ATLANTA - NYC - L.A. - PARIS

- | | |
|------------------------------------|------------------------------------|
| • Medeski, Martin and Wood | • Jimmy Webb |
| • Johnny O'Neil Trio | • Col. Bruce Hampton |
| • the subdudes (w/Bonnie Raitt) | • Daemon Records |
| • The B-52s | • Concord Jazz |
| • Jerry Marotta | • Whoa Films |
| • Joseph Arthur | • Vision & Voices (Mike Patterson) |
| • The Indigo Girls | • Joe Harnell |
| • R.E.M. | • The Ant Farm |
| • Grady Cousins | • Alan Broadbent |
| • PS Jonah | • Michael Feinstein |
| • Caroline Aiken | • Jay Livingston and Ray Evans |
| • Kristen Hall | • John McLaughlin |
| • Michelle Malone & Drag The River | • Clark Vreeland |
| • Melissa Manchester | • Zeena Parkins |

MUSICIAN CREDITS

- | | |
|------------------------------------|----------------------------------|
| • "Rushmore" w/ Mark Mothersbaugh | • Marcelle Harwell Pachnowski |
| • "Rugrats" w/ Mark Mothersbaugh | • Brian King Quintet |
| • "Get Bruce" Michael Feinstein | • George Cartwright (Curlew) |
| • "Buzz Me In" Jack Logan | • SCENES - Lyon, France |
| • "Glad To Be Live" Kodac Harrison | • Atelier 76 :: Ciné-Pousse |
| • Belloluna (Daemon Records) | • Les Zinc (Bagnolet) |
| • Grady Cousins (Daemon Records) | • Julio Laks (Paris) |
| • "Fop Duets" with Bob Lipman | • John Ambrosini |
| • The Concrete Surrealists | • Hinton Battle (NBC) |
| • The Nightporters | • Heavy Liquid |
| • Always Patsy Cline | • Amy Lee (Jimmy Buffett) |
| • Code Blue | • Sam Skelton |
| • Z Information | • Vision & Voices (Scott Pagano) |

COMPOSER CREDITS

ALBUMS - EP

- 8 rue Buot
- FOP Duets
- Intentions
- The Friday Night Knitting Club
- Songs Without Words
- Psychobirds
- The Godfadda Workout
- West Side (Brian King Quintet)

FEATURE FILMS

- Play'd: A Hip Hop Story (Oz Scott, Toni Braxton)
- Get Bruce (Michael Feinstein)
- Blindspot (James Franco)
- Living In The Spirit (Bill Duke)

TELEVISION - EPISODIC

- "The Parkers"
- "Starting Over"
- "The King of Queens"
- "The Proud Family"

THEATER CREDITS

- The Godfather Workout (L.A. and N.Y.) - composer, music producer
- Always Patsy Cline (Los Angeles) - musician
- Woyzeck & The Cabinet of Docteur Narcotique - live theater collaboration via internet between Lyon, France and Los Angeles, California - musician/actor

RADIO CREDITS

- BBC Radio 2 – Songbook Series with Michael Feinstein (5 seasons) featured artists include; Johnny Mandel, Monica Mancini, Carole Bayer Sager, Hal David, Jimmy Webb, produced by Mark Rowles
- NPR – “Performance Series” with Michael Feinstein and Roger Kellaway

COMMERCIALS

- Mercedes Benz
- MCI
- Motrin
- Zest - Ivory (Proctor & Gamble)
- Heart Association & the American Cancer Society

SHORT FILMS

- Organic Instruments
- Derriere les rideaux
- Suspens au menu
- The Ring
- Half Brother
- The Cricket Player
- Dusk
- Coda
- Wishing Time

TELEVISION - MOVIES

- “The Patty Duke Show: Still Rockin' in Brooklyn Heights” (recording engineer)
- “One Special Night” (music editor)

EDUCATIONAL HISTORY

UNIVERSITY OF SOUTHERN CALIFORNIA | 1997 - 1998

GRADUATE CERTIFICATE - MASTERS LEVEL

- Recipient of the Harry Warren Scholarship for composition
- Composition studies with Buddy Baker, David Raksin, Elmer Bernstein and Leonard Rosenman

MANHATTAN SCHOOL OF MUSIC | 1978 - 1982

BM IN MUSIC PERFORMANCE

- Studies in composition, orchestration with J.Carisi, Elias Tannenbaum and Daniel Ricigliano
- Graduated with honors – MSM scholarship recipient
- Percussion studies with David Friedman, Paul Price, and James Preiss

SUNY AT FREDONIA (TEACHER'S COLLEGE) 1976 – 1978

- 2 years of undergraduate study in music education
- Member of the composer's group and new music society, "Ethos"
- Percussion studies with Ted Frazeur

CONTACT INFORMATION

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